

THE SCENE OF CAPTAIN JACK'S VICTORIES

Captain Jack's Alleged Reasons for Declaring War.

the Battle of Chinook settlers, and was arranged by the U.S. Army. The Battle of Chinook was a company the shack Nasty Jim, party to the reservation. They accordingly started, and reached Klamath River the same evening, and stopped at the ferry run by Bob White. When they were on the other side, a man called out from the other side that a party of Oregon settlers had crossed the river further down and intended coming up to massacre the Indians. Fairchild and company were in a panic, and the party turned back and had a talk with them. They stated they did not intend to hurt these Indians, but had come over to protect a settler and the name of Small, who they thought was in danger. The party then returned to the ferry, and about midnight Mr. Dyer, the sub-agent, came over and said the Indians must be got through that night, as the settlers in Link Creek were very excited, and if they saw the Indians must massacre them. This was a very trouble

Mr. Chapman's Paintings.

The discriminating reader will anticipate us when we remark that the simultaneous opening of so many centres of art interest as now proclaim themselves in this city frequently compels us to give less space than we could wish to collections whose intrinsic value is great. Of this description are the paintings belonging to Mr. Henry T. Chapman, Jr., and now exhibiting at the Leavitt Art Gallery. About one dozen first-class American artists are represented, and about twice as many foreign. Among Americans are to be discovered Church, T. L. Smith, Durand, S. R. Gifford, William Hart, George Ball, Marshall, Sontag, Daugherty,

We have complimented Mr. A. F. Richter so often of late that it is unnecessary now to refer to his "Nature" as the best. The general excellence of his "Fishing Banks," a study from nature, No. 129, by Henry Farrer, represents "A gray day on the coast of Norway, the boat and the ghost in 'Hamlet,' is of a sabbid silver, and the wildness of sea and sky is not less energetic for being expressed in monotone. F. Bridges has some 'snow birds.' No. 127. They are very graceful and delicate, and the only ones of the kind. It is to be noted that the stems on which the little darters rest scarcely sway or bend beneath the burden. No. 138, "Barren Woods in Autumn," by Thomas Farrer, is a study from nature, as unique, but by no means so gigantic, as those of the Yosemite. Immense gnarled trees, rising out into

there is no passion in "Never Again," there is a more human nature of the most human kind; there is sparkle, and crudity, and satire cutting and sparkling, yet true and manly. We shall remember him as one of the finest living writers and greatest of living masters of the human mind.

Mrs SOPHIA JEX-BLAKE, who was refused admission to Howard College, has published in Edinburgh a book entitled "Medical Women."

DICKENS thus wrote to Forster before he wanted to release his "Chimes" before publication to a true circle of his intimates—

"I shall I confess to you, particularly want *Caroline* above all to see it before the rest of the world, when it is done, and I should like to inflict the little story on him and on dear, old, gallant Macready (and on the other two, I think) before the public, and the other Mac (Macise) sitting by."

are inclined to regard the original ones as not exceeding 603.

Ned Buntline's sensational drama, "The Scouts of the Prairie," introducing the genuine Western heroes, Buffalo Bill, Texas Jack, Ned Buntline and ten Indian warriors, and the great danseuse, Mlle. Mariacchi, is making a success in the smaller cities. It is said it will be produced at Niblo's in April.

Considerable sensation was created last Autumn in Leipzig by a young Norwegian pianist, Erika me. It has been ascertained that the lady is only an amateur, who, in electrifying the audience at the Leipzig Gewandhaus concerts, merely indulged in a whim. She has now returned to Norway to be

professionals in some of our theatres, whose
ers are well worth recognition:—In view of the
reduction of an opera from her pen, at the Opéra
omique (now closed), the Baroness du Maistro is
aid to have given the chef de clique, David, no
less than 10,000 francs.

The *Gazette Musicale* sums up Offenbach's new
pera, "Les Braconniers" (the Poachers), as fol-
lows:—"The piece amuses; the music amuses; the
actors amuse—what more is wanted at the Va-
cettes?" The incidents are described as *des situa-
tions les plus enchantees*, and the score is criti-
cised as *musique pimpante*.